

ARTiE!



WELCOME TO THE MOST ANIMATED
ART GALLERY IN THE WORLD

LISTEN CLOSELY AND OPEN YOUR MIND.

DO YOU BELIEVE IN MAGIC?

**ARTIE DIDN'T, THAT IS UNTIL THE NIGHT
THAT EVERYTHING CHANGED, FOREVER.**

SERIES DESCRIPTION

Artie is a bright 16 year old art student working the night shift as a security guard at the art gallery curated by control freak Veronika. Pretty boring job right? Wrong!

An average night on the job becomes anything but normal, when Artie discovers his late father's long lost security badge inside a neglected storeroom, and with it the unbelievable power to enter the secret realm inside the paintings, an infinite world filled with abundant life and crammed with limitless opportunities for incredible adventure.

It also introduces him to a host of unexpected friends and foes in the secret art realm. **Artie bonds immediately with Kip**, a seriously funny teen lobster who shares Artie's love of pranks and a self-deprecating style of humour.

Together they team up with Lizzy the Renaissance portrait girl, an OMG typical, know-it-all young teen who totally loves to talk and hang out with her peeps. Anything to avoid more embroidery – SOOOO BORING!

Meanwhile in the real world, **Artie has to protect his secret from his nemesis, Timothy**, Veronika's self-obsessed and bitter nephew. Timothy is a spoiled wet blanket filled with jealousy for Artie's natural artistic talents. Of course Veronika promotes this hateful charmer as an "up and coming modern art genius."

One night whilst spying on Artie from the window of Aunty Veronika's apartment, Timothy is startled to see Artie disappearing into one of the paintings. From this moment on, Timothy is on a hell bent mission to expose and co-opt Artie's power. And if he can't, then he'll send Artie's new friends to the storeroom, where paintings are destined to become lifeless and disconnected from the painting world forever more.

The action plays out in three main locations inside:

- The Real World (the Still Life Art Gallery)
- The Art Realm (the secret worlds inside the paintings hanging in the gallery)
- The Void (the infinite white "common room" space that connects the art world characters and allows them to move between paintings)

Artie is the only character who has the magic power which allows him to move between the real world and Art Realm at will.

PROPOSED FORMAT

- ~ **26 x 11 minute episodes of high energy, high adventure, comedy series for boys and girls**
- ~ **C Drama classified animation for late C (10-13yrs) demo**
- ~ **3D animation in a realistic environment for the gallery environment and 2D locations with 3D characters in the art realm environment**

ARTIE

THE COOL ART NERD

Artie leads the action and jumps into every crazy situation that presents itself. Artie's magic security badge can move him between the Art World and the real world and can also move other characters with him.



PERSONALITY DESCRIPTION: Optimistic, enthusiastic, quick-witted, smart, adorable, a bit quirky, a leader, humorous, loyal, passionate about art, a fun loving boy in a teenagers' body. Has an awkward but infectious laugh.

INFLUENCE: Curious and sometimes out of touch with people his own age like Hiccup in *"How to Train your Dragon"*, he has the enthusiasm and positive way of thinking like Emmett from *"The Lego Movie"*. He is a gangly, young looking and young sounding 16 year old boy.

CHARACTER STRENGTHS: Artie is happy to throw himself in the deep end to help someone out or just to have a bit of fun. Discovering art and making his new friends Kip and Lizzy laugh are his favourite things to do. He is passionate about technique and texture, colour and form, but not in a pretentious way. He also dabbles in sketching and painting but is incredibly humble about it. He is incredibly loyal and has a strong sense of right and wrong, making him a little idealistic.

CHARACTER WEAKNESSES AND FEARS: Artie is considered a bit of a loner among kids his own age and a little bit "weird". His enthusiasm and energy often mean that he comes across as a geek, lacking the "too cool for school" attitude. He also happens to be terrified of the dark.

BACKSTORY: Artie is the son of the late chief security guard of the gallery, and has grown up among art and paintings. Gifted with a natural artistic talent, he doesn't have many friends and he now considers he is doing the perfect job, especially now that he can roam freely in the art realm, as it satisfies both his natural curiosity and his need to find a tribe.

FRIENDS AND ALLIES ARE: Kip and Lizzy are his new best friends; Eugene is always there for him.

ENEMIES ARE: Timothy is his nemesis; Darlink and Veronika are clear opponents.

CATCHPHRASE/S: *"This is Awesome!!"* and *"We are deep in freaky now Kip."*

MEET THE ART REALM CAST



KIP
the surrealist lobster



LIZZY
the Renaissance girl



ARCHER
the cherub with the voice
of a drill sergeant



SELENA
the zen flamingo



LEONARDO
the maestro's
auto portrait



KIP

THE SMOOTH-TALKING LOBSTER

Comedic sidekick. Artie's best mate in the art realm.

PERSONALITY DESCRIPTION: Kip has seen a lot of crazy stuff in his short life and tends to be a little more laid back than Artie. Kip was the first painting that Artie started talking to and has acted as Artie's tour guide to the painting realm ever since. He has a wicked sense of humour and loves to laugh and make others laugh, usually by placing himself in ridiculous situations for the sake of a gag. He also enjoys pranking and teasing. Darlink and Timothy are the targets for most of Kip's jokes because they are so easy to wind up. Which, most of the time, gets Artie into more trouble. Thank you so much, Kip!

INFLUENCE: Bill Murray, Owen Wilson, and Peter Griffin.

CHARACTER STRENGTHS: Kip is virtually bulletproof and can roll himself into a ball and disappear from a sticky situation or disguise himself with remarkable dexterity. He is also great at creating a distraction when necessary to get Artie out of trouble. He is extremely loyal to Artie. He is actually the most knowledgeable character in the gallery and he is the go to person to get the right information straight up.

CHARACTER WEAKNESSES AND FEARS: He is pretty laid back, but hates it when others assume he is nothing more than a banquet delicacy. He worries about smelling fishy.

BACKSTORY: A pretty intense surrealist artist painted him into existence many years ago and it's been a pretty crazy existence since then - he has seen a lot of weird stuff and that's why he's so oblivious to the extraordinary situations he finds himself in.

FRIENDS AND ALLIES ARE: Artie, Lizzy, Archer, and he has a real soft spot for Selena.

ENEMIES ARE: Timothy, Darlink and Veronika.

CATCHPHRASE/S: *"There's more than sweet meat in this shell you know."*

LIZZY

THE RENAISSANCE TEEN

As a knowledgeable observer who has seen the world change in the past 500 years, she should be wise, but actually she's just a teenage girl who likes to hang out with her friends, gossiping and being the centre of attention.

PERSONALITY DESCRIPTION: Lizzy is a Renaissance teenager who has seen the world changing since she's been hung in an art gallery. She's also excited about all things relevant to a 13-year-old girl – boys, friends, the next dance, and if puffy sleeves are going to be in fashion again next year. Lizzy immediately hits it off with Artie, and her energy and enthusiasm are easily matched by his. She likes to talk, A LOT. Really, she would talk all the time if you let her. By the time Artie swings by at the start of his shift, she is bursting with gossip of what is going on with whom, and where.

INFLUENCE: Reese Witherspoon meets Rebel Wilson, she's Artie's Hermione if Kip is his Ron Weasley.

CHARACTER STRENGTHS: Lizzy has energy to burn, she is an optimist who never considers that her plans might fail. She goes into any situation gung-ho and never fails to see the funny side of things. She is always up for a laugh and she often makes jokes at her own expense. She is not precious. She is brutal in an argument because it's impossible to get a word in. Lizzy is fearless. She is also a bit of a fashionista who cannot stop herself from offering styling tips to all the characters she comes across in the art realm.

CHARACTER WEAKNESS AND FEARS: Like all teenage girls, she loathes bullying and worries about how long puffy sleeves are going to be in fashion, – she's got a wardrobe full of puffy sleeves! Now that she's had a taste of the real world with Artie, she is hungry for more experience. Anything to avoid more freaking embroidery – DULL TOWN!

BACKSTORY: Being alone in her portrait since she was painted, Lizzie gets sooooo bored. You try sitting still and looking demure all day! When Lizzie realises Artie can see her, she is so excited to finally have a new friend to gossip to!

FRIENDS/ ALLIES ARE: Artie, Kip, and pretty much everyone in the Art World.

ENEMIES ARE: Anyone who is giving Artie and Kip a hard time.

CATCHPHRASE/S: *"You won't believe what just happened!"* and *"You'd look great in a puffy sleeve."*



CHARACTER DESIGN UNDER REVIEW

ARCHER

THE KICK BUTT CHERUB

He may be adorable, but make no mistake, Archer is one tough as nails cherub, on hand with his deadly aim when Artie and gang go into battle!

PERSONALITY DESCRIPTION: Looks like an angelic cherub but sounds like a gravel-voiced Vietnam vet. Do not mistake Archer's adorable appearance for weakness and never insult him by telling him how cute he is. Archer is the man to go into battle with: fit, agile, and with an aim so deadly it's legendary. He will be happy to shoot the object of your affections with a sure fire "love arrow" if you do him a good deal.

INFLUENCE: Bruce Willis, Robert De Niro

CHARACTER STRENGTHS: Sure aim, confident, fit, agile, intimidating.

Despite his looks, he is a natural born leader and doesn't take "you know what" from anyone. Stands up for his mates and the "underdog" in any situation. An excellent shot. Loves telling a good "back in the day" story or dad joke.

CHARACTER WEAKNESS/ FEARS: Archer can have a bit of a temper, and this can affect his ability in battle. He also sometimes over react, assuming people are having a go at him. Don't ever call him Cupid!!

BACKSTORY: His good deeds got him to heaven, but harp playing ain't his gig. He prefers the company of less perfect souls.

FRIENDS/ ALLIES ARE: Mainly Lizzy, Artie, Kip and all the good guys.

ENEMIES ARE: Timothy, Veronika and anyone else who wants to create havoc in the Art Realm.

CATCHPHRASE/S: "Ticking off an angel is asking for trouble, buddy" and "I didn't get these wings outta a cereal box, mate."



CHARACTER DESIGN UNDER REVIEW

SELENA

THE ZEN FLAMINGO

She's always there when Artie needs to calm down and regroup, or needs good advice on life in the Art Realm.

PERSONALITY DESCRIPTION: Exotic and feminine, Selena is the most beautiful flamingo in her pond and Kip is completely smitten with her. She is refined, elegant, extremely kind hearted but does spend an awful lot of her time just standing around on one leg. Behind her she has a team of extremely resourceful flamingos who are always willing to help out if you're in a bind. If you're not in a hurry, that is!

INFLUENCE: Penelope Cruz.

CHARACTER STRENGTHS: Selena has an incredible ability to remain calm under pressure and she is often to voice of reason when others have lost it. Despite being beautiful, she is refreshingly down to earth and without vanity.

CHARACTER WEAKNESS/ FEARS: Selena is not in a hurry and tends to not respond to the concept of "now". She's on Fiji time and others will just have to wait for her which can be enormously stressful in times of high drama.

BACKSTORY: Selena is the leader of the pond, respected and revered, although she sometimes wishes she was treated like everyone else... The other flamingos in the pond find her unapproachable. She is an amazing leader; if her flock is in danger - LOOK OUT!

FRIENDS/ ALLIES ARE: Kip is her favourite of course, then Artie, Lizzy and Archer.

ENEMIES ARE: Timothy and anyone who threatens the tranquillity of her pond.

CATCHPHRASE/S: *"Just relax and breathe"* and *"Has it occurred to anyone that...?"*



CHARACTER DESIGN UNDER REVIEW

LEONARDO

THE MAGICAL DIVA OF THE ART REALM

A portrait of Da Vinci himself, Leonardo thinks he's as smart as his creator. He's your typical un-wise man, but that doesn't keep him from giving Artie advice.



CHARACTER DESIGN UNDER REVIEW

PERSONALITY DESCRIPTION: He should be a famous painting. Even more famous than the Mona Lisa, if you listen to him. After all, he is the one and only self-portrait of the Maestro, Leonardo Da Vinci himself! But history works in mysterious ways, and despite an impressive debut in the Louvre in Paris many years ago, he is now hanging in a secluded corner of the STILL LIFE Gallery, where few people come to see him. He is flamboyant and dramatic, with delusions of grandeur and thinks he's as smart as his creator, so he will give you advice (along with an elaborate story), even if you don't ask for it.

INFLUENCE: Looks like Da Vinci. Behaves like an old school diva of the stage.

CHARACTER STRENGTHS: Leonardo's greatest strength is the ability for him to literally "paint" things into reality. He can save the day by painting the solution to a problem that Artie might find himself in. Whether he chooses to do this or not will depend on his mood and what he will get out of the deal. He spends much of his time as a recluse because he is isolated and feeling emotionally wounded, and this makes him a great observer of all things. He is probably the best lookout you can find in the whole art realm.

CHARACTER WEAKNESS/ FEARS: Unwise, he thinks he's smarter than he actually is. Extremely vain, will only cooperate if you work hard and pay him the right compliments. Unsatisfied with his current position in the art gallery, he stirs the pot to get more attention, and sometimes just to create interest and drama in his otherwise fairly sedate life. He has a jealous nature, and although he is not inherently mean, he can conspire against Artie and the others in the art realm in order to promote his self interests, and swap allegiances at any time. Not to be trusted.

BACKSTORY: Leonardo has a sad story. There was a time when he was the light and fame of one of the most impressive museums in the world. But one day, he was "stolen" and ended up in the dark corner of this second grade art gallery! He was actually thought to be an auto portrait of Da Vinci for a long time, before someone exposed the painting as a fake, done by one of Da Vinci's scholars for fun.

FRIENDS/ ALLIES ARE: Artie mostly. He chooses who to like and who not to like when it suits him.

ENEMIES ARE: Lizzy, even though she didn't ask for it. But she occupies the best spot in the gallery, and Leonardo thinks it's rightfully his.

CATCHPHRASE/S: "Did you know that...?" and "It reminds me of what happened when I was the main attraction in the Louvre."

MEET THE REAL WORLD CAST



VERONIKA
the curator



TIMOTHY
the spoilt brat



EUGENE
the daydreaming
security guard



VINNIE
the neurotic thief



DARLINK
Veronika's all-seeing dog

VERONIKA

THE CURATOR & CONTROL FREAK

As Artie's boss, she can make his life a living hell. And as the control-freak curator of the art gallery, she has the power of life and death over the paintings exhibited in the gallery.

PERSONALITY DESCRIPTION: Veronika is one of the most stylish, impeccable and fabulous sociopaths in the art world. Despite the fact that she is a gallery curator, she really knows very little about art. She lives for the attention and acclaim the position affords her. She is disdainful and demanding, self-absorbed and single minded. She will let no one and nothing get in the way of her quest for top dog status in the art world. That being said, she is a bit hopeless, somewhat naive and easily distracted by a compliment.

INFLUENCE: Cruella De Ville meets Eddie from *Absolutely Fabulous*.

CHARACTER STRENGTHS: She is powerful, tenacious and can be extremely charming in a creepy way. She enjoys intimidating people she considers below her, such as Artie and Eugene.

CHARACTER WEAKNESS AND FEARS: She is a big softie when it comes to her lap dog Darlink. She can be distracted easily with a compliment. She hates anyone taking an unflattering photo of her and she is terrified of premature ageing. Her worst insult would be to be described as being boring or average. She is a massive control freak.

BACKSTORY: Veronika grew up in the penthouse attached to the Gallery. Her father was the original owner and curator of the STILL LIFE Gallery. She inherited her role as curator when he retired, and has since dedicated her life to her job, not because she loves art, but because she loves being the boss. Now, the only "family" that she recognises and loves is Darlink, her lap dog, whom she likes to dress as a princess or with any new and trendy outfit (Poor pooch, he's an alpha male who would like to be treated as such) and her nephew Timothy who is not emotionally close, but has been ever present at the gallery since a young boy.

FRIENDS AND ALLIES ARE: Darlink, her beloved dog and Timothy.

ENEMIES ARE: Just about everyone else.

CATCHPHRASE/S ARE: "Daaaarlink zis is fabulous", "I love it! Hang it" or "I hate it, get rid of it."



TIMOTHY

THE SPOILT BRAT

Artie's nemesis. Timothy (and Darlink) are the only ones in the real world who knows about Artie's secret power. He wants to expose and steal Artie's secret power, or keep Artie from his new friends if he can't have it.



PERSONALITY DESCRIPTION: Pure evil. A petulant, eye rolling, know-it-all young teenage boy filled with judgement and disrespect, lacking any sense of empathy or appreciation. He is everything Artie is not. Born with a silver spoon in his mouth, he does possess the necessary social skills to get what he needs from others. With a non-existent work ethic, he enjoys rorting the system. Because he lacks everything that could make him a talented artist, he creates his modern works of art with a minimum of care and effort, for example, a meatball slingshot onto a canvas, is entitled "Lunch". He loathes everything that Artie is and represents, someone who is happy with his condition and doesn't need to use others to feel satisfied.

INFLUENCE: Mean like Draco Malfoy and artist wannabe as a teenage Andy Warhol.

CHARACTER STRENGTHS: He is manipulative and sneaky, well connected and socially aware. He can feign affection with Aunty Veronika to get what he wants. Stubborn, he won't give up on exposing Artie's secret power.

CHARACTER WEAKNESSES/ FEARS: His social indifference hides a lot of insecurity and a lack of emotional connection in his life. Living with Aunty Veronika has not helped, and being around Artie, who reveres the memory of his late father, with whom he shared a real father/son intimacy, fuels his desire of revenge on the world. If Timothy can't have something, no one should have it! Timothy also has a serious allergy to seafood, and sometimes even a sniff of Kip can cause his face to swell up. He also will not allow himself to cry. Hates being called "Timmy".

BACKSTORY: Daddy (Veronika's brother) and Mummy sent Timothy away to boarding school when he was still in nappies. They often send him lovely post cards from their holiday house in Aspen. He grew up around the gallery, just like Artie, but only saw the economical benefit of being surrounded by paintings and art lovers; they'd buy anything that is declared trendy! So he started to create "art that sells" and his only talent is monetary success. This is another reason for him to hate Artie, who is naturally talented and never had the need to push his art out into the world.

FRIENDS/ ALLIES ARE: There's no one he can call a friend. Aunty Veronika is his ally as long as he can use her, and Darlink is probably the closest creature to him, especially since the dog is the only one to see Artie's secret power too.

ENEMIES ARE: Everybody, but most especially Artie.

CATCHPHRASE/S: "What's in it for me?" and "That is so base."

ARTIE AND TIMOTHY, TWO POLAR OPPOSITES

ARTIE

- Grew up in a modest workers cottage on the gallery grounds with his father, Earl, who was working as the chief security guard at the gallery, and with whom Artie shared a great father /son relationship.
- Has a genuine love of art that was encouraged by his father from a young age, and a natural artistic talent.
- Needs to work to support himself but would choose to work anyway because he loves his job!
- Is a little goofy but genuinely likeable and has real friendships with those characters who 'get him'.

TIMOTHY

- Grew up in the penthouse apartment in the gallery living with his Auntie Veronika when he was not at a well to do boarding school. His parents have been more or less absent from his life.
- Only sees art as a means to achieving material success and has no real appreciation for it, or talent to create it.
- Has no work ethic and a massive sense of entitlement owing to the fact that he has never worked for anything in his life.
- Plans to continue to go through life rorting the system and taking advantage wherever possible.
- On the surface, confident and charming, underneath, lonely, bitter and insecure. Treats other poorly.

Despite his monetary success in the art world, Timothy has always been jealous of Artie, who is actually an artist with immense natural talent. Basically shy, Artie never felt confident about sharing his art, drawings and paintings, but Timothy has seen them. Timothy recognised the talent, was immediately threatened and has been bullying Artie for years.

His jealousy only increased when Timothy spied Artie diving into a painting one night. When confronted, Artie refused to admit the secret and even made Timothy question his own sanity. So now Timothy has two missions: the first is to expose Artie's secret, the second is to eliminate Artie's friends in the art realm by removing the gallery's existing paintings to the storeroom, and replacing them with his own inanimate creations.

Artie will then have three potential threats to deal with within episodes:

- ↪ Avoiding the traps created by Timothy to expose his secret to Veronika;
- ↪ Keeping Timothy from sending paintings to the storeroom, where they are disconnected from the magic in the Art Realm and the void, and their inhabitants are destined to a life trapped in isolation.
- ↪ Doing his job as a security guard, both in the art gallery to protect the paintings from thieves and in the realm, where he finds himself in the position of outside mediator, resolving the everyday life issues of the paintings' inhabitants.

VINNIE

THE THIEF

Natural threat to Artie and all the paintings, his only goal is to steal paintings in the gallery, which he rarely succeeds at achieving.

PERSONALITY DESCRIPTION: Vinnie is constantly on the verge of a nervous breakdown. Although he has found himself in a life of crime he has no back-bone whatsoever and lives in constant fear of being caught. He has a near perpetual eye twitch and will jump at shadows or even the snap of a twig. He is one tortured man, deeply neurotic and prone to panic. One of the only certainties in his life is that he loves Veronika, and that's why he would only steal in her art gallery.

INFLUENCE: Woody Allen, if he ever tried to become a thief. Home Alone thief Daniel Stern.

CHARACTER STRENGTHS: Extremely persistent, determined with a "never say die" attitude. If there's one thing that can be said for Vinnie it is that he is tenacious!

CHARACTER WEAKNESSES/ FEARS: Weakness is Vinnie's middle name, if you can think of an ailment; Vinnie probably has it, or at least thinks he has it. Any therapist would make a killing off Vinnie's neurosis and anxiety issues. He's also pretty dim.

BACKSTORY: An uneducated, tortured soul, Vinnie desperately wants to be a rich, terrifying, elusive master thief. He has admired Veronika from afar for many years after first seeing her as a young girl when visiting the gallery as a young boy.

FRIENDS/ ALLIES ARE: Absolutely no one at this stage, he is an isolated figure in it for himself. He would love to be friends with Veronika, but he's too shy to even look at her.

ENEMIES ARE: Eugene, Artie, and anyone associated with the Gallery. Which means Veronika, too. This obviously adds to his confusion and neurosis.

CATCHPHRASE/S: *"I need a new job" and "Shhhhh" (to himself).*



CHARACTER DESIGN UNDER REVIEW

THE INCOMPETENT SECURITY GUARD

A cartoon illustration of a portly police officer sitting in an office chair. He is wearing a dark blue uniform with a matching cap that has a yellow star. He has a mustache and is looking down with a somewhat grumpy or tired expression at a newspaper he is holding in his left hand. With his right hand, he is eating a large slice of pizza, with some toppings and sauce visible. He is wearing a silver spiked wristband on his right wrist. A police radio is clipped to his belt on the left side. The background is plain white.

CATCHPHRASE/S: "What did I miss?!" and "You gotta chill out man" and "Can I have extra salami with that?"
and "Zzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzz"

DARLINK

VERONIKA'S DOG

He knows Artie's secret...

If only he could talk!



PERSONALITY DESCRIPTION: Owner of a superiority complex and sense of entitlement. He's an alpha male with a big ego stuck in the body of a small pooch, which makes him resent just about everyone and everything. He is the butt of all of Kip's best jokes, and not being able to talk back is unbearably frustrating. Darlink endures humiliating trips to the groomers who, under Veronika's orders, make him look like a girl. Darlink is aware of Artie's secret power, but all he can do is yap about it.

CHARACTER DESIGN UNDER REVIEW

INFLUENCE: Joe Pesci.

CHARACTER STRENGTHS: Darlink is quite smart and gets exasperated when people only talk baby talk to him. He is perceptive and sneaky, often turning up unexpectedly around the gallery. He will defend himself by yapping his opponents into submission.

CHARACTER WEAKNESSES AND FEARS: Hates being dressed up in themed doggie costumes for the petty amusement of others. Horribly vain.

BACKSTORY: Veronika originally acquired Darlink as an accessory to match an outfit purchased for a red carpet event. He has been her favourite handbag every since.

FRIENDS/ ALLIES ARE: Veronika, and he honestly barely tolerates her. He has a bond with Timothy as they are the only ones who know about Artie's secret power.

ENEMIES ARE: Just about everyone, but especially Kip who loves teasing him.

CATCHPHRASE/S: "Yap, yap, yap, yap, yap, yap, yap, yap."

EPISODE SPRINGBOARDS

Teaching Timothy a Lesson

Artie, Kip and Lizzy have really had enough of Timothy's bullying ways and decide to wreak their revenge by 'completely freaking him out'. In the spirit of Halloween, the characters in the paintings get together to plan some seriously spooky stuff designed to scare him silly. Coincidentally, Vinnie the thief also chooses this particular night to raid the gallery. Big mistake!

Storeroom Rescue

The unimaginable and worst case scenario has eventuated! Artie turns up for his shift to find that Kip's painting has been removed from the gallery and placed in the storeroom, and Timothy and Darlink are now vigilantly guarding the entrance. Timothy is smug with a sense of victory and is determined to stay put, enjoying making Artie sweat. What will it take to make Timothy and Darlink leave their post? Artie and Eugene must work together to create a diversion too enormous to ignore, while the painting world crew can only wait and worry if their lobster friend will make it back to them.

Art Critic

World famous art critic, Franz. E. Pantz, comes to visit the Still Life Gallery, and Veronika is beside herself with excitement. Television crews, paparazzi, buzz – she is giddy with the possibilities and determined to have her face plastered everywhere internationally in a matter of minutes. But it is not only Veronika who is in a lather. The characters in the painting world are showing their competitive nature, sprucing up and waiting anxiously for their critique. Some will shine, and some will crash and burn. Ouch. How will Timothy cope hearing the truth about his "works of modern art genius"? And how will Veronika deal with an unflattering photograph of herself going viral? Oh, the horror!

Archer has lost his mojo

Depressed after a heartbroken separation, Archer can't aim at people and feels useless. Artie and his friends have to find a way to get him to feel better and find his mojo again.

Darlink in the Void

Darlink is onto Artie and ends up inside the paintings and in the Void. Everyone is surprised that the dog can actually talk inside the art realm. Artie has to find Darlink and take him back to the gallery before sunrise.

Artie lost in a picture

After he almost got caught by Timothy, Artie steals a painting in the store room and takes it home with him, thinking it will give him a secret and safe passage to the art world. But the painting he falls in is endless and he gets lost inside it. Can he come back in time?

A Strike in the Void

After hours, there is a mutiny in the Void, where some paintings's inhabitants want a better spot in the gallery. Lizzy's spot in the gallery, the best, is wanted by everyone else. Artie has to help Lizzy keep her spot and also fight the strike and resolve the matter before sunrise.

Lizzy in the Real World

Artie has taken Lizzy into the Art Gallery, but they are separated by the intrusion of Timothy, still on Artie's case. Lizzy is surprised, when the sun rises, not to dissolve in the real world, and she can spend a day in the real world, feeling free and overwhelmed. Artie has to find her and convince her to go back to her painting after hours. He'll also have to convince her not to share what she experienced in the real world.

The Day of the Lobster

Kip is kidnapped by Timothy, who thinks he now has the proof he needs to get Veronika to believe him. When she sees the Surrealist lobster, Veronika is a bit puzzled, not by its nature as Timothy hoped, but by its size: the perfect dinner for her and her guest tonight. As she puts Kip in the pantry until she can cook it, Artie needs to save his friend before he's thrown into boiling water.

The Thief

Based on "Still Life", Vinnie the thief enters the art gallery one night to steal a painting. As soon as they hear about the presence, all the Art Realm people go back to their paintings. Vinnie is here to steal Lizzy's portrait. Artie will have to save his friend and find a way to get rid of the thief.

Outbreak

Artie has a cold and still goes to work. When he comes to see his friends in the Void, he doesn't realise that he's contagious and he gives his cold to numerous people. The day after, the paintings's inhabitants start to sneeze black paint, smearing their paintings. Artie has to find a cure before all paintings turn black.

The Strange Case of Veronika

Veronika has commissioned a series of artists to paint her portraits, things are fine until nightfalls and Artie is left alone with the portraits in Veronika's office. Artie thought it was hard to deal with one Veronika on a daily basis, try five of them!

The Truth About Leonardo

Leonardo, the auto portrait of Leonardo Da Vinci, refuses to come back to his painting, minutes before sunrise. Artie has to intervene and will need to defuse a delicate situation: Leonardo heard that he was actually not the auto portrait of Da Vinci, but just a fake, a Renaissance hoax. Artie will have to give Leonardo his pride again for him to reappear in his painting before anyone, especially Veronika and Timothy, become suspicious.

Frowning Mona

The Mona Lisa has lost her smile! Artie, Lizzie and Kip try everything in their power to make Mona smile again, Kip sets up a stand up comedy stage in front of her to no avail. Meanwhile Eugene thinks he's losing his mind when he glimpses a lobster on the CCTV screens. The gang must get her smiling again before sunrise - no one pays to see the Mona Lisa frown!

Cut Adrift

A leaky seascape painting causes Artie a lot of grief and when he falls inside he soon gets swept away in the ocean current with no boat to get him back to the mainland. Meanwhile Vinnie has discovered the gallery unattended and Eugene is asleep at the desk. How will Artie get out and protect the gallery?! Artie's only hope is Leonardo and his magic paintbrush.

The Chinese Dragon

Artie has unleashed a mystical beast into the gallery that doesn't want to go home, what ensues is a crazy chase through the halls of the gallery as the gang attempt to tame the wild beast.

The Messiah

Artie is called on to investigate an unhappy village inside a large landscape painting. Their crops are dying and there is a terrible drought. But when Artie enters the entire town hails him as some sort of god who stepped through the frame! But when Artie can't work the miracles they had hoped for, the villagers begin to turn on him.

The Crossing

A very convincing character from one of the paintings convinces Artie to let him out of the painting just for one night. Artie - too trusting as usual - allows him to, but when Artie returns the next day to start his shift he is shocked to discover the character has commissioned a train track directly between two paintings across the hallway right through the middle of the gallery!

The Modernists

Lizzie invites Kip and Artie to a party happening inside a Modern painting hosted by Geo; a hipster geometric shape and his buddies. Things turn sour when Geo and his hipster buddies think they're too cool for Artie and Kip. Battle lines are drawn.

Monochrome Madness

What happens when Artie enters a painting without any colour at all? He becomes colourless too, but when he returns to the gallery, his colour doesn't return, and the real world starts losing its colour too!



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